

Biographies

Editors



Cindy Chopoidal is the Production Assistant of the *Canadian Review of Comparative Literature* and a member of Editors Canada. Her publications include *Shakespeare's First Tetralogy, Epic Poetry, and Historiography: How a Dramatist Creates a Fictional World* (2014) and *Shakespeare's Possible Worlds* (2018), and she also contributed to *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis* (2017).



Catherine Ezell has an advanced education in English literature and is a self-taught artist. She has experience in scholarly editing and writing and has devoted her life to drawing and painting. Combining her passion for good writing and art, Catherine creates portraits of authors that are meant to reflect the tone of their works.



Iosif M. Gershteyn is the Chairman of the Ajax Biomedical Foundation, Senior Fellow at the Abigail Adams Institute, Visiting Scholar at the Medical University of South Carolina, and a poet. His work has been published in *International Immunology*, *the Journal of Translational Autoimmunity*, *Researchers*, *One*, *Quillette*, and other publications. Alongside scientific and business pursuits he dedicates time to theater, philosophy, and literature.



Jonathan Locke Hart (Associate, Harvard University Herbaria) is Chair Professor, School of Translation, Shandong University, has held two Fulbrights at Harvard and visiting appointments in English and in Comparative Literature at Harvard as well as having various affiliations with Kirkland House, Harvard over 35 years, and is a poet, literary scholar, and historian who has published widely and also taught at Toronto, Cambridge, Princeton, the Sorbonne Nouvelle, Peking University, and elsewhere.



Danilo Petranovich '00 is the Director of the Abigail Adams Institute in Cambridge, Massachusetts. The Institute provides supplementary humanistic education to the Harvard intellectual community by exploring questions of deep human concern that cut across the boundaries of academic disciplines. Previously, Dr. Petranovich taught political science at Duke University and Yale University. He is frequently seen in Harvard's Kirkland House, where he is a dedicated member of the Senior Common Room.



Henry Stratakis-Allen is a first-year PhD student in the Department of Near Eastern Languages and Civilizations at the University of Chicago. His previous research has studied the political and social environment of eleventh-century Baghdad during the Seljuq period.

Contributors

Mohammed Said Alhalimi is an undergraduate at the California Institute of Technology (Caltech) majoring in pure mathematics. Having studied Middle Eastern history and literature growing up, he is presently most interested in learning about Western philosophy and European history.

Eirene Allen holds a PhD from New York University and is the director of The Institute for Classics Education, a US-based 501(c)3 non-profit supporting the teaching of ancient Greek classics in English translation. Her publications include study guides for the epics *Iliad*, *Odyssey*, and *Argonautica*; numerous plays by Sophocles and Euripides and dialogues of Plato, and Marcus Aurelius' *Meditations*.

Jeronimo Ayesta is a Teaching Fellow and PhD Candidate in Philosophy at Boston College. Before he came to the US, he obtained an MA in Film Studies at King's College London.

Mathis Bitton is a graduate student in Harvard's Department of Government.

Maura Cahill is the director of communications and marketing at the Abigail Adams Institute. Maura received her B.A. from Dartmouth College in 2020 with a major in English and a minor in Government.

Lauren Heilman is a post-graduate researcher at the University of Birmingham working on her PhD in Classics and Ancient History. Her primary research focuses on the intersection of classical and biblical texts, the development of cult symbols in Ancient to Classical Greek literature, Ancient Greek philosophy, and Classics reception in the centos of Proba and Eudocia.

Jacinta Hogan spent the summer as an intern at the Abigail Adams Institute after graduating from Magdalen College of the Liberal Arts in May 2023. She now works as the Administrative Assistant to the Academic Dean at her alma mater.

Darshan Kalola is a first-year master of public health student at Harvard University. He has a bachelor's degree in computer science and is also in his fourth year of medical school at Rutgers University. He enjoys reading about philosophy, computer science, mathematics, politics, and history.

Manuel Lopez '90 has taught political philosophy at the University of Chicago, after receiving his undergraduate and law degrees from Harvard. His academic research has centered on Plato and his understanding of the relation between justice and eros. He currently serves as senior fellow at the Abigail Adams Institute.

Gabriel Margolies is a first-year student at Boston College. He grew up on the Upper East Side of Manhattan.

Iryna Mykhailova is a historian of Renaissance philosophy with focus on Florentine Neoplatonism. She is currently the EU Marie Skłodowska-Curie Global Fellow at the Department of History at

Harvard University.

Emil Pitkin '09, born in the USSR and raised in Boston, is an award winning educator, entrepreneur, and writer of poetry and prose.

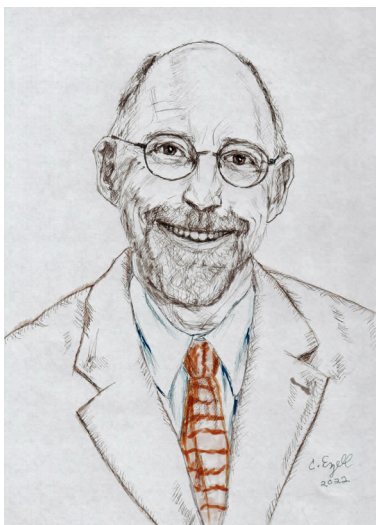
Xavier Symons is a Postdoctoral Research Fellow at the Human Flourishing Program in the Institute for Quantitative Social Science, Harvard University. He is a philosopher by training, and specializes in bioethics, moral philosophy, and the philosophy of wellbeing.

Constantin Waldschmidt studied mathematics, biochemistry, and poetry at Virginia Tech. He works in software, and in his spare time writes film reviews.

Advisors



Tom Conley is the Abbot Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures in the Romance Languages and Literatures Department at Harvard. He studies relations of space and writing in literature, cartography, and cinema. His work moves to and from early modern France and issues in theory and interpretation in visual media.



Donald Pfister is the Asa Gray Research Professor of Systematic Botany at the Harvard University Herbaria & Libraries. He studies fungi, particularly ascomycetes. In his studies he uses molecular, morphological, and life history information to understand the relationships among these fungi and their activities in nature. He also uses archives and museum specimens to document collections and their origins.