

Biographies

Editors

Cindy Chopoidalo is the Assistant Editor of the *Canadian Review of Comparative Literature* and a member of Editors Canada. Her publications include *Shakespeare's First Tetralogy, Epic Poetry, and Historiography: How a Dramatist Creates a Fictional World* (2014) and *Shakespeare's Possible Worlds* (2018), and she also contributed to *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis* (2017).

Catherine Ezell has an advanced education in English literature and is a self-taught artist. She has experience in scholarly editing and writing and has devoted her life to drawing and painting. Combining her passion for good writing and art, Catherine creates portraits of authors that are meant to reflect the tone of their works.

Iosif M. Gershteyn is the Chairman of the Ajax Biomedical Foundation, Senior Fellow at the Abigail Adams Institute, Visiting Scholar at the Medical University of South Carolina, and a poet. His work has been published in *International Immunology, the Journal of Translational Autoimmunity, Researchers. One, Quillette*, and other publications. Alongside scientific and business pursuits he dedicates time to theater, philosophy, and literature.

Jonathan Locke Hart (Associate, Harvard University Herbaria) is Chair Professor, School of Translation, Shandong University, has held two Fulbrights at Harvard and visiting appointments in English and in Comparative Literature at Harvard as well as having various affiliations with Kirkland House, Harvard over 35 years, and is a poet, literary scholar, and historian who has published widely and also taught at Toronto, Cambridge, Princeton, the Sorbonne Nouvelle, Peking University, and elsewhere.

Danilo Petranovich '00 is the Director of the Abigail Adams Institute in Cambridge, Massachusetts. The Institute provides supplementary humanistic education to the Harvard intellectual community by exploring questions of deep human concern that cut across the boundaries of academic disciplines. Previously, Dr. Petranovich taught political science at Duke University and Yale University. He is frequently seen in Harvard's Kirkland House, where he is a dedicated member of the Senior Common Room.

Henry Stratakis-Allen is a Senior at the College of William & Mary majoring in Medieval & Renaissance Studies and Mathematics. He is currently conducting an Honors Thesis studying the social environment of medieval Baghdad, and has accepted an offer of admission to a PhD program at the University of Chicago in the Department of Near Eastern Languages and Civilizations (NELC).

Contributors

Jacob Conrod, W&M '24, is a Junior at William & Mary, double majoring in History and Philosophy. He is currently preparing for a senior Honors Thesis in the History Department, studying the era of the Reformation in England.

Alexander Hughes '25 concentrates in Government with a secondary in Global Health and Health Policy. Originally from Marshall, Michigan, his favorite writers include Dostoevsky, Lincoln, and Augustine.

Ross Noble is a recovering Chicago lawyer who lives a charmed life in Olney, Maryland, with his wife, two teenagers, and a beagle mix. He spends his free time organizing piles of books, refining his golf swing, and looking for the Black Dahlia killer.

Jason O'Dwyer, Boston College '22, is a student of Boston College Law School, Class of 2025, serving his community with the Knights of Columbus and through local community organizing. He writes and speaks on community planning, New England history, and civic engagement in Massachusetts.

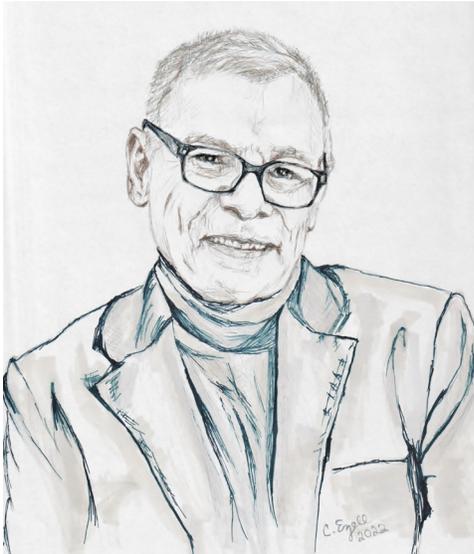
Anne Elezabeth Pluto grew up in Brooklyn, NY before it was cool. She teaches at Lesley University and is the artistic director of the Oxford Street Players. She is one of the founders and editors at Nixes Mate Review. Her latest collection is *The Deepest Part of Dark*, Unlikely Stories Press, NOLA (2020).

Mathieu Ronayne, Boston College '22, graduated from Boston College with a degree in Philosophy and Political Science. At BC he participated in the Perspectives program and founded the Charles Carroll Society. He currently works at Clark+Elbing LLP in Boston.

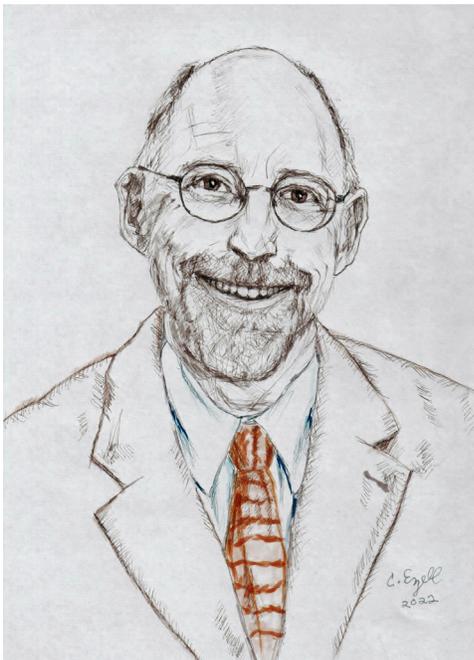
Pawel Rybacki '21 attended high school in Poland, then attended Harvard University and the University of Chicago to pursue holistic liberal arts education and follow his passion for economic and social scientific research. After graduation, he moved to Vienna to apply his quantitative and qualitative analytical skills in a strategic team for UniCredit Bank Austria.

Constantin Waldschmidt studied mathematics, biochemistry, and poetry at Virginia Tech. He works in software, and in his spare time writes film reviews.

Advisors



Tom Conley is the Abbot Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures in the Romance Languages and Literatures Department at Harvard. He studies relations of space and writing in literature, cartography, and cinema. His work moves to and from early modern France and issues in theory and interpretation in visual media.



Donald Pfister is the Asa Gray Research Professor of Systematic Botany at the Harvard University Herbaria & Libraries. He studies fungi, particularly ascomycetes. In his studies he uses molecular, morphological, and life history information to understand the relationships among these fungi and their activities in nature. He also uses archives and museum specimens to document collections and their origins.