

Biographies

Editors

Cindy Chopoidalo is the Assistant Editor of the *Canadian Review of Comparative Literature* and a member of Editors Canada. Her publications include *Shakespeare's First Tetralogy, Epic Poetry, and Historiography: How a Dramatist Creates a Fictional World* (2014) and *Shakespeare's Possible Worlds* (2018), and she also contributed to *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis* (2017).

Catherine Ezell has an advanced education in English literature and is a self-taught artist. She has experience in scholarly editing and writing and has devoted her life to drawing and painting. Combining her passion for good writing and art, Catherine creates portraits of authors that are meant to reflect the tone of their works.

Iosif M. Gershteyn is the Chairman of the Ajax Biomedical Foundation, Senior Fellow at the Abigail Adams Institute, Visiting Scholar at the Medical University of South Carolina, and a poet. His work has been published in *International Immunology, the Journal of Translational Autoimmunity, Researchers. One, Quillette*, and other publications. Alongside scientific and business pursuits he dedicates time to theater, philosophy, and literature.

Jonathan Locke Hart (Associate, Harvard University Herbaria) is Chair Professor, School of Translation, Shandong University, has held two Fulbrights at Harvard and visiting appointments in English and in Comparative Literature at Harvard as well as having various affiliations with Kirkland House, Harvard over 35 years, and is a poet, literary scholar, and historian who has published widely and also taught at Toronto, Cambridge, Princeton, the Sorbonne Nouvelle, Peking University, and elsewhere.

Danilo Petranovich '00 is the Director of the Abigail Adams Institute in Cambridge, Massachusetts. The Institute provides supplementary humanistic education to the Harvard intellectual community by exploring questions of deep human concern that cut across the boundaries of academic disciplines. Previously, Dr. Petranovich taught political science at Duke University and Yale University. He is frequently seen in Harvard's Kirkland House, where he is a dedicated member of the Senior Common Room.

Henry Stratakis-Allen is a Junior at the College of William & Mary majoring in Medieval & Renaissance Studies and Mathematics. His past work has included research in Byzantine Studies and medieval Middle Eastern art and political history. He is currently conducting pre-research for an Honors thesis focusing on religion and politics in medieval Iraq.

Contributors

Loren Brown '23, originally from southwest Washington, is studying Government and English. His interests range from the philosophical foundations of traditional conservatism to the history of Christian humanism, from St. Augustine to T.S. Eliot.

James Capuzzi graduated from Tulane University, where he concentrated in Classical Studies and Italian Language. He then completed a Master's degree in Sustainable Cultural Heritage from the American University of Rome. This degree focused on the unique business and marketing challenges that heritage sites, museums, and humanities institutions present.

Jennifer Gao is a junior from Clemson, SC studying Mathematics at Harvard. Outside of AAI, she is a staff writer for The Crimson Arts Board and dances for Harvard Expressions.

Sarah Gustafson is a PhD candidate in the Government Department (Harvard University) where she studies Tocqueville and nineteenth century political thought. A native of Connecticut, she graduated from Davidson College with degrees in History and French, before earning her MA in the History of Political Thought at Queen Mary University of London.

Gabrielle Landry '22 is a junior from North Attleboro, MA, studying Philosophy and Education at Harvard College, and has worked as an AAI Student Intern. Outside of AAI, Gabby writes poetry, dances with Candela Dance Troupe at Harvard, and volunteers at the Beacon Leadership Program.

Tiffany Landry is a special education teacher currently teaching art to residential students in Canton, Massachusetts.

Gloria Mindock is editor of Červená Barva Press. She is an award-winning author of 6 poetry collections, 3 chapbooks, and a children's book. Her poems have been published and translated into eleven languages. Her most recent book is *ASH* (Glass Lyre Press, 2021). Gloria was the Poet Laureate of Somerville, MA in 2017 and 2018. For more information about Gloria Mindock, visit her website at: www.gloriamindock.com

Ted Saad is an environmental engineer at the Massachusetts Department of Environmental Protection. He has a master's degree from Tufts University and an undergraduate degree from Northeastern University. His intellectual and spiritual interests are wide-ranging, but his favorite areas of study are philosophy, mysticism, and literature.

Emma Towne graduated from Magdalen College of the Liberal Arts in May 2019 with a BA in Liberal Arts with a major in Politics. She serves AAI through management of the daily operations of the institute and its programs, including finances, bookkeeping, compliance, and program logistics.

Advisors

Tom Conley is the Abbot Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures in the Romance Languages and Literatures Department at Harvard. He studies relations of space and writing in literature, cartography, and cinema. His work moves to and from early modern France and issues in theory and interpretation in visual media.

Donald Pfister is the Asa Gray Research Professor of Systematic Botany at the Harvard University Herbaria & Libraries. He studies fungi, particularly ascomycetes. In his studies he uses molecular, morphological, and life history information to understand the relationships among these fungi and their activities in nature. He also uses archives and museum specimens to document collections and their origins.